

3/7/2019

Dear Colleagues,

I would like to extend a personal invitation and warmly encourage you and your singers to participate in Chrism Mass - 2019's only diocesan liturgical music event.

As the newly appointed diocesan choir director I see a wonderful opportunity for us ALL coming together in a collegial manner to create a liturgical music experience that proves worthwhile to the participants – far greater than the sum of the individual parts. Many if not most parishes and missions in this diocese serve small communities. For those smaller places – I hope the diocesan choir can be a rich source of inspiration and refreshment for your steadfast ministry. I also hope to be a useful resource person for your musical needs and questions – Whether that be through offering workshops or online interactive music skills courses I am currently authoring, or perhaps a phone call or email that I will be more than happy to answer.

Some parishes have more resources, much more. For those bigger places, for those individuals with music reading skills and vocal training, let's see what putting you in one room together from across this vast diocese can achieve in terms of musical artistry – I think you will like it, a lot!! Quite a number of cathedrals around the country make it their practice to attract trained singers from great distances to participate regularly in cathedral centered choral activity by offering something so worthwhile, that singers who are hungry for artistic experience will travel the distance on a regular basis to participate. I would like to do the same. I would like to begin with this Chrism Mass. I however, reject utterly any implication that it is not worth time and effort aiming for world class excellence. I believe human aspiration and the ability to appreciate truth and beauty is the same whether someone lives in New York or Eden, Tx. I have been at the cathedral now 15 months. In that time I have established a robed Professional Schola, a robed two-tier children's choir program and been awarded a \$50,000 Tucker Foundation grant for doing those things. All possible, all in West Texas. As a professional courtesy, call rates apply to singers with music degrees.

There will be regional rehearsals to prepare for this event. These are listed on the next page. There will be three levels of musical participation for Chrism Mass. I will adjust the regional rehearsals to accommodate all three modes of participation.

Level 1 – Unison singing supporting all the congregational music. This will appeal to those singers inexperienced in singing in parts and/or without full range voices.

Level 2 - SATB singing supporting all of the congregational music. This will appeal to those singers who have some experience in singing in parts.

Level 3 – SATB independent (Stopford Mass parts and two motets) This will appeal to full range music readers. Level 3 participants please register online via a link on the rehearsal page by 3/22/2019 so I can order the correct number of music copies.

Yours in Christ

John Webber

Director of Cathedral Music Ministries Cathedral Church of the Sacred Heart 20 E Beauregard Ave San Angelo TX 76903

# **DIOCESAN CHOIR EVENTS 2019**

## CHRISM MASS 11 AM FRIDAY 12th APRIL

## Music reading Singers Call 9:30 AM Learn by ear Singers Call 10:15 AM

## @ the CATHEDRAL CHURCH OF THE SACRED HEART

20 E Beauregard Ave San Angelo Texas 46903

REGIONAL REHEARSAL DATES AND VENUES		
Saturday 23 March	(8:30*) 9:00 – 10:00 AM	MIDLAND - St Ann, Choir Room
Saturday 23 March	(12:45*) 1:15 – 2:15 PM	ABILENE – Sacred Heart, Parish Hall
Sunday 24 March	(1:00*) 1:30 – 2:30 PM	SAN ANGELO – Music Room, Sacred Heart Cathedral
Monday 25 March	(7:00*) 7:30 – 8:30 PM	FORT STOCKTON St Joseph
Saturday 30 March	(8:30*) 9:00 – 10:00 AM	MIDLAND- St Ann, Choir Room
Saturday 30 March	(12:45*) 1:15 – 2:15 PM	ABILENE – Sacred Heart, Parish Hall
Sunday 31 March	(2:00*) 2:30 – 3:30 PM	SAN ANGELO – Music Room, Sacred Heart Cathedral
Monday 1st April	(7:00*) 7:30 – 8:30 PM	FORT STOCKTON, St Joseph
Saturday 6 April	(8:30*) 9:00 – 10:00 AM	ABILENE – Sacred Heart, Parish Hall
Sunday 7 April	(1:10*) 1:40 – 2:40 PM	SAN ANGELO – Music Room, Sacred Heart Cathedral
Monday 8 April	(7:00*) 7:30 – 8:30 PM	MIDLAND - St Ann, Choir Room

To participate in the Diocesan Choir for Chrism Mass please attend 2 (two) of the above rehearsals. For preparation at home prior to regional rehearsals follow on line rehearsal tracks at <a href="www.shcsa.org/dc">www.shcsa.org/dc</a> this will come online 5:00 PM March 10, 2019. On screen sheet music will be part of the rehearsal track experience. Real sheet music will be distributed at regional rehearsals.

#### **CHRISM MASS 2019**

Prelude \*If Ye Love me (Tallis)

Introit Hymn All justice you have loved and taught (tune: Coronation)
Psalm Forever I will sing the Goodness of the Lord (Mayernik)

Gospel Acclamation Stopford Version C

Presentation of the Oils O Redeemer (Marc Cerisier)

Offertory Hymn You are a priest forever like Melchizedek of Old (Psallite)

Communion (1) Gusten y vean – O taste and see (Bilingual)

\*(2) Ave Verum (Byrd)

Recessional Lift High the Cross (tune: Crucifer)

Mass setting Mass of St Luke the Evangelist (Philip Stopford)
Musical forces employed: Congregation, Cantor, SATB Diocesan Choir, Organ.

All the music with the exception of the recessional hymn – Lift high cross – is NEW!!!!

<sup>\*</sup>Music readers prepare two choral pieces and the Stopford Mass parts rehearse ½ hr before main rehearsals.